

# カノッサ会創立者マダレーナ・カノッサ讃歌

Piano

*mf*

The piano introduction consists of two staves in 2/4 time, key of D major. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

8

なだ かきい えのその に きよけきはなはさ  
の やさしき みもと に こらがつどいひれ

Pno.

The piano accompaniment for the first verse (measures 8-14) is shown in two staves. It includes a repeat sign at measure 8. The right hand has a melodic line with some grace notes, and the left hand has a steady accompaniment.

15

きぬ 地のはてまでただよう かぐわしそ  
ふ し わかきせいととともに ささげんしゃい

Pno.

The piano accompaniment for the second verse (measures 15-21) is shown in two staves. It continues the musical style established in the previous section, with a melodic line in the right hand and accompaniment in the left hand.

22

の か お り ———— い ざ や も る と も に た た え ん ———— わ れ  
の う た を ————

Pno.

29

ら の は は な る マ グ ダ レ ナ ———— び と く の そ の ほ ま れ た か し —

Pno.

36

— と こ し え に ———— と こ し え に ———— お み —

Pno.